

John R. Decker, PhD
Associate Professor
Pratt Institute, Brooklyn, NY

EDUCATION:

Ph.D.	2004	Art History, Northern Europe. University of California, Santa Barbara, Santa Barbara, CA.
MS	2022	Data Analytics and Visualization. Pratt Institute, School of Information Brooklyn, NY.
MA	1999	Art History, Northern Europe. University of California, Santa Barbara, Santa Barbara, CA.
Graduate Certificate	2022	User Experience Design. Pratt Institute, School of Information. Brooklyn, NY.
BA	1994	Art Studio with Emphasis in Art History, California State University Stanislaus, Turlock, CA.
	1991	General Education Studies San Joaquin Delta College, Stockton, CA.

ACADEMIC POSTINGS

2023-Present	Pratt Institute, Brooklyn, NY: Associate Professor
2017-2023	Pratt Institute, Brooklyn, NY: Chairperson, History of Art and Design
2007-2017	Georgia State University, Atlanta, GA: Full-Time, Tenured Professor
2006-2007	Gainesville State College, Oconee Campus, GA: Adjunct Professor
2005-2007	University of Georgia, Athens, GA: Adjunct Professor
2004-2005	Southern Illinois University, Carbondale, IL: Visiting Assistant Professor

EDITORIAL POSTINGS

2021-Present	Reviews Editor for <i>Renaissance Quarterly</i>
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SCHOLARSHIP:

Monographs, Volumes, Chapters, Articles, Book, Museum, and Peer Reviews

Monographs

The Technology of Salvation and the Art of Geertgen tot Sint Jans. Series Title: *Visual Culture in Early Modernity* (Burlington, VT: Ashgate Press, 2009).

Edited Volumes

Audience and Reception in the Early Modern Period (New York: Routledge, 2021).

Death, Torture, and the Broken Body in European Art, 1300 – 1650. Series Title: *Visual Culture in Early Modernity* (Burlington, VT: Ashgate Press, 2015).

Journal Articles

2020. “By Stages Toward What We Mean to Say: Diegetic Rupture as a Tool of Devotion.” *Word and Image*, 36, 3 (2020): 284-298.
2018. “Gifts of Devotion, Gifts of Friendship: The Role of Jewelry in the *Hours of Catherine of Cleves*,” *Renaissance Quarterly*, 71, 1 (Spring, 2018): 33-76.
2016. “More Strength for Contemplation: Spiritual Play in the Amsterdam *Holy Kinship*,” *Journal of the Historians of Netherlandish Art* 8:1 (Winter, 2016).
2010. “Civic Charity, Civic Virtue, the Master of Alkmaar’s *Seven Works of Mercy*,” *Sixteenth Century Journal*, Vol. 41, No. 1 (Spring 2010): 3-28.
2008. “Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans’ *Man of Sorrows*,” *Artibus et Historiae*, XXIX, 57 (2008): 59-74.

Book Chapters

- 2025 (forthcoming). “Co-opting Liberation Technology,” in *Cultural Studies in the Interregnum*, Robert F. Carley, Beenash Jafri, Anne Donlon, Stefanie A. Jones, Laura J. Kwak, Eero Laine and Chris Alen Sula, eds. (Philadelphia: Temple University Press, 2025).
2024. “Expecting Efficacy,” in *Imago and Contemplatio in the Visual Arts and Literature (1400-1700)*, Stijn P.M. Bussels, Karl A.E. Enenkel, Michel Weemans, and Elliot D. Wise, eds. (Leiden: Brill, 2024): 19-46.
2021. “Guides Who Know the Way,” in John R. Decker and Mitzi Kirkland-Ives, eds. *Audience and Reception in the Early Modern Period* (New York: Routledge, 2021): 324-357.
2018. “Dürer’s *Feast of the Rose Garlands* and the *Scuola dei Tedeschi* as Strategies for Mediating Foreign, Masculine Identity,” in Carlee Bradbury and Michelle Moseley-Christian, eds. *Gender, Otherness and Culture in Medieval and Early Modern Art* (New York, NY: Palgrave, 2017): 121-150.
2011. “‘Practical Devotion.’ Apotropaism and the Protection of the Soul,” in C. Brusati, et. al. (eds.), *The Authority of the Word* (Leiden: Brill Publishers, 2011): 357-385.
2011. “Between Conversion and Apostasy, *Moriens’* Struggle and the Fate of the Soul,” in L. Stelling, et. al. (eds.), *Turn of the Soul* (Leiden: Brill Publishers, 2011): 249-280.
2007. “‘Planting Seeds of Righteousness,’ Taming the Wilderness of the Soul: Geertgen tot Sint Jan’s *St. John the Baptist in the Wilderness*,” in W. Melion, et. al. (eds.), *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe*. Series Title *Proteus*, Brepols, Turnhout. 2007: 307-328.

Book Reviews

2019. Review of Anne Leader, ed. *Memorializing the Middle Classes in Medieval and Renaissance Europe*, (Boston, MA: Walter de Gruyter GmbH, 2018) in *Renaissance Quarterly* (forthcoming).
2019. Review of Andrea Pearson’s *Gardens of Love and the Limits of Morality in Early Netherlandish Art*. Series Title: *Studies in Intellectual History* (Leiden: Brill, 2019) in *Historians of Netherlandish Art, Review of Books* (<https://hnanews.org/hnar/reviews/gardens-of-love-and-the-limits-of-morality-in-early-netherlandish-art/>).

2016. Review of Thijs Weststeijn, *Art and Antiquity in the Netherlands and Britain: The Vernacular of Franciscus Junius (1591-1677)*, Series Title: *Studies in Netherlandish Art and Cultural History 12* (Leiden: Brill, 2015) in *BMGN/LHCR*, 131-3 (2016), review 34.
2015. Review of Anne-Maria J. van Egmond and Claudine A. Chavannes-Mazel, eds., *Medieval Art in the Northern Netherlands before Van Eyck. New Facts and Features*, Series Title, *Kunsthistorische monografieën 23* (Utrecht: Clavis, 2014) in *BMGN/LHCR*, 130-2 (2015), review 30.
2013. Review of C. Fryklund. *Late Gothic Wall Painting in the Southern Netherlands* (Turnhout: Brepols Publishers, 2011) in *Historians of Netherlandish Art*, Review of Books (http://www.hnanews.org/hna/bookreview/current/15_Fryklund1013.html).
2013. Review of A. Knight Powell. *Depositions: Scenes from the late Medieval Church and the Modern Museum* (Brooklyn: Zone Books, 2012) in *Church History: Studies in Christianity and Culture*, Vol. 82, No. 3 (September, 2013): 723 – 725.
2013. Review of S. Blick and L. Gelfand, eds. *Push Me, Pull You. Imaginative and Emotional Interaction in Late Medieval and Renaissance Art*, 2 Vols. *Studies in Medieval and Reform Traditions 156/1-2* (Leiden: Brill, 2011) in *Renaissance Quarterly*, Vol. 66, No. 2 (Summer 2013): 602 – 604.
2010. Review of B. Lane. *Hans Memling, Master Painter in Fifteenth-Century Bruges* (Turnhout, Brepols Publishers; London, Harvey Miller Publishers, 2009) in *CAA.Reviews* (October, 2010: <http://www.caareviews.org/reviews/1525>).
2010. Review of R. Dücker and P. Roelofs (eds.). *The Limbourg Brothers. Reflections on the Origins and Legacy of Three Illuminators from Nijmegen* (Leiden: Brill, 2009) in *BMGN/LHCR*, 126, 1 (2011): 87-89.

Museum/Exhibition Reviews

2014. Museum Exhibition Review: *Girl With a Pearl Earring: Dutch Paintings from the Mauritshuis*, in *CAA.Reviews* (January, 2014: <http://www.caareviews.org/reviews/2105>).
2005. Museum Review: The Abraham Lincoln Presidential Museum, in *The Journal of American History*, Vol. 92, No. 3, December 2005: 934-938.

Peer Review of Scholarship

2019. Peer reviewer for University of Amsterdam Press.
2018. Peer reviewer for Routledge (Taylor & Francis).
2017. Peer reviewer for Brill Publishers.
2010. Peer reviewer for Brill Publishers.

Professional Conferences

2023. Life Narrative and the Digital 2023: Interdisciplinary Conference and Workshop. Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Science, Vienna, Austria, 26-27 September, 2023 (Workshop Presenter).
- Title of Presentation: “Networks of the Unseen. A Church and its Village.” This presentation discussed computational approaches for recovering “unseen actors” in historical records associated with the Leonarduskerk in Zoutleeuw, Belgium.
2022. *Historians of Netherlandish Art*, Annual Meeting, Amsterdam, the Netherlands, June 2 – 7 (Panelist).
- Title of Paper: “It Takes a Village to Nurture a Church.” This paper was given in a session titled “In the Shadow of the Pand and Beurs: Religious Art in the Early Modern Market.”

2021. Renaissance Society of America, Annual Meeting, Virtual, March 13 – 15 (Panelist).
 Title of Paper: “Devotion in Wood, Bone, and Lead.” This paper was given in a session titled “Recovering Overlooked Makers and Hidden Histories in Northern Europe I: Material Culture and Marginalization.”
2019. *More Than Merely Passive: Addressing Early Modern Audiences* (I-IV), Renaissance Society of America, Annual Meeting, Toronto, Canada, March 17 – 20 (Session Chair).
 This four-part session examined multiple ways of addressing audiences and encouraging their active participation. The sessions brought together an interdisciplinary group of scholars—from Art History, to the History of Theatre, to Neo-Latin Studies—to take a more nuanced look at the issue of audiences in the period.
2018. Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO, 17 Jun. – 21 Jun., 2018 (Panelist).
 Title of Paper: “Studious Consideration and Diligent Concentration: (A)Temporality as a Tool of Devotion.” This paper was given in a session titled “In Each Individual Part of It: (A)Temporality in Word and Image.”
2018. *Historians of Netherlandish Art Conference*, Bruges/Ghent, Belgium, 23 Mar. – 26 Mar., 2018 (Panelist).
 Title of Paper: “Expecting Efficacy: Devotionalia and Strategies of Religious Self-Fashioning.” This paper was given in a session titled “Power of Image and Power of Audience. Performative Images and Practical Devotions in the Late Medieval and Early Modern Netherlands.”
2017. *Renaissance Society of America Annual Conference*, Chicago, IL, 30 Mar. – 1 Apr., 2017 (Panelist)
 Title of Paper: “The Role of Jewelry in the *Hours of Catherine of Cleves*.” This paper was presented in a panel on the uses of jewelry in Early Modern Europe.
2015. *Depart from Me Ye Cursed: Damnation and the Damned, 1300-1700*, Renaissance Society of America Annual Conference, Berlin, Germany, 26-28 Mar., 2015 (Session Co-chair). This session examined spiritual and social forms of damnation in the period 1300-1700
2015. *Blessed and Cursed: Exemplarity and (in)fama in Northern Art of the Early Modern Period*, Historians of Netherlandish Art Sponsored Session, College Art Association Annual Conference, New York, NY, 11-14 Feb., 2015 (Session Chair). This session explored the role of public reputation in the early modern period. The session was sponsored by the Historians of Netherlandish Art based on a competitive submission process.
2014. *Sixteenth-Century Studies Society Annual Conference*, New Orleans, LA, 16 Oct. – 19 Oct., 2014 (Panelist).
 Title of Paper: “In Love and Faithfulness Toward One Another Like Brothers. Dürer’s *Feast of the Rose Garlands* and the Politics of German Trade in Venice.” This paper was presented at a panel on Venetian Politics.
2014. *Historians of Netherlandish Art/ American Association for Netherlandic Studies Interdisciplinary Conference*, Boston University, Boston, MA, 5 June – 7 June, 2014 (Panelist).
 Title of Paper: “Embracing Adversity: Geertgen tot Sint Jans’s *Holy Kinship*.” This paper was presented to the organizations dedicated to specialists in Northern European art of the 14th – 17th centuries.

2014. *Mediality*, Medieval and Renaissance Center, New York University, NY, 3 April – 5 April, 2014 (Panelist).
 Title of Paper: “Between Life and Death: Sainly Suffering, Mediation, and the Struggle for Spiritual Perfection.” This paper was given at NYU’s international Medieval and Renaissance studies center.
2012. *Bent, Broken, and Shattered: European Images of Death and Torture, 1300 – 1650* (I – IV), Renaissance Society of America Annual Conference, Washington, D.C. (Session Co-Chair). This was a four-session series exploring the role of images of torture and death in Early Modern Europe.
2010. "Picture Perfect." Truth, falsity, and the polemics of image making and image breaking in the Early Modern World, Southeast College Art Conference Annual Meeting, Richmond, VA (Session Co-Chair/ Respondent). This was a session that explored the role of mimesis and “truth value” in Early Modern image making.
2010. *Turn of the Soul II*, Renaissance Society of America Annual Conference, Venice, Italy (Panelist).
 Title of Paper: “Between Conversion and Apostasy, *Moriens*’ Struggle and the Fate of the Soul.” This was presented in one of five sessions bringing together international scholars from various disciplines to discuss the phenomenon of conversion in Early Modern Europe.
2010. *Continuity and Change: The Printing Press and Early Modern Visual Culture*, Renaissance Society of America Annual Conference, Venice, Italy (Session Co-Chair). This session explored the role of print media in the Early Modern period.
2010. *Visual Culture Colloquium*, University of Georgia (Invited Speaker)
 Title of Paper: “‘Practical Devotion.’ Apotropaism and the Protection of the Soul.”
2009. *Literature and Rhetoric of the Apocalypse*, New Voices Annual Symposium, Georgia State University. (Keynote Speaker).
 Title of Paper: “No fate but what we make for ourselves. Imagining the Apocalypse in Western Art and Visual Culture.”
2009. *Disrupting Reality: Limiting Pictorial Illusion in Early Modern Art*, College Art Association Annual Conference, Los Angeles, California. (Session Co-Chair). This session delved into the role of pictorial illusion, and its limits, in Early Modern practices of picturing.
2008. *Church, City, and Confraternity: Patronage and Group Identity in the Early Modern Period*, SECAC Annual Conference, New Orleans, Louisiana. (Session Chair, Panelist).
 Title of Paper: “Perfect Judgment, the Creation of Public Identity in the Master of Alkmaar’s *Seven Works of Mercy*.”
2007. *Using Technology in Teaching Art History*, SECAC Annual Conference, Charleston, West Virginia (Panelist).
 Title of Paper: “Technology in the Art Appreciation Classroom. Plague or Panacea?”
2006. *Northern Renaissance Open Session*, College Art Association Annual Conference, Boston (Panelist).
 Title of Paper: “Engendering Contrition, Wounding the Soul: Geertgen tot Sint Jans’ *Man of Sorrows*.”
2006. *Pedagogy for the Twenty-First Century: Transforming the Art-History Survey and Art-Appreciation Courses*, College Art Association Annual Conference, Boston (Panelist).
 Title of Paper: “Bridging the Gap: Making Introductory and Survey Classes ‘Relevant’.”

2005. *Imagining Medieval Identities*, 22nd Annual Conference of the Illinois Medieval Association (Panelist).
 Title of Paper: “Exemplary Humility and Obedience: Geertgen tot Sint Jans’ *Night Nativity*.”
2003. *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe*. Lovis Corinth Symposium, Emory University, Atlanta, Georgia (Panelist).
 Title of Paper: “Geertgen tot Sint Jans: Taming the Wilderness of the Soul.”

Curated Exhibitions

2012. “Death is the Destination.” Welch Art Gallery, GSU: 9 August – 21 September, 2012.
 Juried exhibition of works exploring the topic of Death.
2009. “Images of the Apocalypse.” Welch Art Gallery, GSU: 8 June – 1 August 2009.
 Juried exhibition of works exploring the topic of the Apocalypse in Western Culture.
2005. “Aesthetic Reflections.” Vergette Gallery, SIUC, 5 February – 12 February 2005.
 Designed and Curated a show of undergraduate work.

Academic Guest Lectures

2012. Lecture, Drawing and Painting (DP 4500), Georgia State University.
 Title of Paper: “Social, Political, and Commemorative Functions of Fresco.”
2011. Lecture for the Art History Student League, Georgia State University, Atlanta, Georgia.
 Title of Paper: “Publishing an Academic Paper – A Beginner’s Guide.”
2009. Lecture, Graduate Seminar (DP 8500), Georgia State University.
 Title of Paper: “Early Art Critics and Criticism.”
2003. Lecture, Rijks Universiteit Leiden, Leiden, The Netherlands.
 Title of Paper: “Late-Medieval and Early-Modern Religious Painting in the Lakenhal, Leiden: Cornelis Engelbrechtsz. and Lucas van Leyden.”
2003. Lecture, Rijks Universiteit Leiden, Leiden, The Netherlands.
 Title of Paper: “Form and Function in the Art of Jan van Eyck: Learning to Look.”
2003. Lecture, Rijks Universiteit Leiden, Leiden, The Netherlands.
 Title of Paper: “Art for the Soul.”
2002. Lecture, University of Chicago, Chicago, Illinois.
 Title of Paper: “Meditations on Monasticism.”

Fellowships, Awards and Grants

Fellowships

- 2002-2004. UC Santa Barbara: Samuel H. Kress Foundation Fellowship for the Study of Art in Foreign Countries (Two Year Institutional Fellowship for residential study at the *Rijks Universiteit Leiden*. I researched and wrote my dissertation while on this fellowship).
- 2002-2003. UC Santa Barbara: J. William Fulbright Scholarship, for study in the Netherlands (I declined this award in favor of the Kress – both were exclusive grants).
- 2002-2003. UC Santa Barbara: Graduate Opportunity Fellowship (I declined this award in favor of the Kress – both were exclusive grants).
- 2001-2002. UC Santa Barbara: Mallory Fellowship.

Awards and Grants

2019. Strategic Initiative Grant, Pratt Institute. Grant awarded to help fund work toward incorporating more inclusive pedagogies into the survey classroom.

2013. Summer Research Award, Georgia State University. This grant was awarded to fund offsetting publication costs for *Death, Torture, and the Broken Body in European Art, 1300 – 1650*.
2011. Welch Symposium Grant, Georgia State University. This grant was awarded to help make possible an interdisciplinary conference and juried exhibition centered on the theme of death.
2011. Research Initiation Grant, Georgia State University. This grant was awarded to fund the initial research phase of my current book project titled, *Guides Who Know the Way. Early Modern Metadevotion and Metadevotional Imagery*.
2011. Summer Research Award, Georgia State University. This grant was awarded to fund ongoing research into the role of apotropaic images in Early Modern devotional practice.
2008. Samuel Kress Foundation, Book Subvention Grant. This award helped offset the expense of color images for my first book titled *The Technology of Salvation and the Art of Geertgen tot Sint Jans* (Ashgate, 2009).
2008. Summer Research Award, Georgia State University. This grant was awarded to help finish research and writing for my first book titled *The Technology of Salvation and the Art of Geertgen tot Sint Jans* (Ashgate, 2009).

Artistic Work

2014. Triennial Faculty Exhibition, Welch Galleries, Georgia State University.

Professional Affiliations

- Association for Computers and the Humanities (ACH)
- Association for Information Science and Technology (ASIS&T)
- Renaissance Society of America
- Historians of Netherlandish Art

ADMINISTRATION/LEADERSHIP:

National/International Organization Level

- 2021-2024. Board Member, Renaissance Society of America.

University/Institute Level

- 2021-2024. Middle States Accreditation Steering Committee, Committee Member (Pratt Institute)

- Member of the steering committee overseeing the entire accreditation affirmation process for the Institute.

- 2021-2024. Middle States Accreditation Sub-Committee on Governance, Committee Co-chair (Pratt Institute)

- Co-chair of the sub-committee investigating Middle States standards regarding institutional governance structures.

- 2021-2022. Chairperson, Department of Humanities and Media Studies Search Committee, Committee Chairperson (Pratt Institute)

- Chaired search and hiring committee for the Chairperson of the Department of Humanities and Media Studies at Pratt Institute.

- 2021-2022. Website Redesign Steering Committee, Committee Member (Pratt Institute)

- Member of the steering committee working toward working with a vendor to redesign and relaunch the Institute's website.

2021-2022. HASTAC Planning Steering Committee, Committee Member (Pratt Institute)

- Member of the steering committee working toward bringing a Humanities, Arts, Sciences and Technology Alliance and Collaboratory (HASTAC) conference to Pratt Institute.

2020. Provost's Planning Taskforce, Member (Pratt Institute)

- Member of a small team assembled by the Provost to plan for Summer and Fall 2020 courses.
- Provided feedback to the council lead on issues regarding student and instructor preparedness for online teaching, scheduling needs for accommodating hybrid and online learning, and policy review and (temporary) revision and adaptation to take into account the challenges of teaching during a pandemic.

2020. COVID Response Council, Member (Pratt Institute)

- Member of a broad-based council tasked with monitoring the COVID-19 situation as it unfolded.
- Provided feedback to the council lead on issues touching on departmental needs.

2018-2020. Chairs' Council, Chairperson (Pratt Institute)

- Chair the assembled body of all departmental chairpersons across the Institute.
- Work closely with the Provost to provide and maintain open lines of communication between departmental chairs as an assembled body and the Institute's upper administration.
- Member of Provost's Council.
- Keep current on proposed changes to policy and procedure at the Institute level.
- Participate in yearly Legends fundraising event under the supervision of Institutional Advancement.

2018-2019. Strategic Planning Steering Committee, Committee Member (Pratt Institute)

- Member of the strategic planning steering committee overseeing the entire strategic planning process for the Institute.

2018-2019. Strategic Planning Sub-Committee, Academic Excellence, Committee Co-chair (Pratt Institute)

- Co-chair of the strategic planning sub-committee on academic excellence.

2018-2019. Dean of Architecture Search Committee, Committee member (Pratt Institute)

- Served on the search and hiring committee for the Dean of Architecture at Pratt Institute.

2017-2018. Dean of the School of Information Search Committee, Committee Co-chair (Pratt Institute)

- Co-chaired search and hiring committee for the Dean of the School of Information at Pratt Institute.

College/School Level

2017-2023. School of Liberal Arts and Sciences Chair's Group, Member (Pratt Institute)

- Working group comprised of the departmental chairpersons for all School of Liberal Arts and Sciences departments.

2016-2017. College of the Arts Policy Review Taskforce, Committee Member (GSU)

- Review and write policies required for the newly established College of the Arts, including: College bylaws, College Promotion and Tenure Manuals, College workload policies, etc.
- Advise the Dean of the newly formed College of the Arts on matters pertaining to the transition from the College of Arts and Sciences to the College of the Arts.

2016. Chair, College of Arts and Sciences Faculty Grievance Committee (GSU)
- Oversee the functioning of the committee charged with hearing and adjudicating faculty grievances.
- 2012-2016. College of Arts and Sciences Dean's Executive Committee (GSU)
- Advise the Dean of the College of Arts and Science.
 - Review, Redact, and Approve all Promotion and Tenure Manuals for all departments in the College of Arts and Sciences.
2015. College of Arts and Sciences Petitions Committee, Committee Chair (GSU)
- Chaired hearings for petitions regarding issues of plagiarism, grade dispute, and dismissal from graduate programs.
2014. College of Arts and Sciences Fact-Finding Committee for the transition of the Middle East Institute to the Middle East Center proposal, Committee Chair (GSU).
- This sub-committee of the Dean's Executive Committee was charged with holding public fact-finding hearings to determine whether or not there were objections to transitioning the Middle East Institute to Center status and to submit an official written report to the Executive Committee in compliance with COAS bylaws.
2014. College of Arts and Sciences Fact-Finding Committee for the Creative Media Institute proposal, Committee Member (GSU).
- This sub-committee of the Dean's Executive Committee was charged with holding public fact-finding hearings to determine the viability of the proposed Creative Media Institute and to submit an official written report to the Executive Committee in compliance with COAS bylaws.
2014. College of Arts and Sciences Fact-Finding Committee for the Global Studies Institute proposal, Committee Member (GSU).
- This sub-committee of the Dean's Executive Committee was charged with holding public fact-finding hearings to determine the viability of the proposed Global Studies Institute and to submit an official written report to the Executive Committee in compliance with COAS bylaws.
- 2013-15. College of Arts and Sciences Graduate Council (GSU)
- Work toward making graduate studies in the College of Arts and Science distinctive and work to increase the standing of all COAS programs.
- 2013-14. College of Arts and Sciences Petitions Committee, Committee Member (GSU)
- Subcommittee of Graduate Council charged with approving or denying petitions for exemptions, extensions, etc. from MA and PhD candidates in COAS.
- 2010-2012. College of Arts and Sciences Faculty Senator (Research Committee, Library Committee).
2011. College of Arts and Sciences Academic Program Review (APR) Subcommittee Member: APR for GSU School of Accountancy (GSU).
- One of three team members tasked with reviewing, analyzing, and commenting on the self-study document for the School of Accountancy's triennial review within GSU's College of Arts and Sciences.

Department Level

- 2017-2023. Departmental Chairperson (Pratt Institute)
- Oversee day-to-day operations for the Department of the History of Art and Design.
 - Manage departmental budget.
 - Administer departmental policies and regulations, creating new governance documents as necessary.
 - Lead departmental meetings.

- Interface with School of Liberal Arts and Sciences Dean as well as the Associate Provost for the Institute.
 - Manage personnel matters including the recruitment, hiring, retention, and dismissal of faculty members.
 - Work with the Vice Provost for Research and Strategic Partnerships to identify and develop outside partnerships with memory/cultural institutions.
 - Negotiated with the Brooklyn Historical Society for students to mount and curate an exhibition in the Society's main gallery space.
 - Devise and Maintain course schedule and course rotations in collaboration with Assistant Chairperson and Curriculum Review Committee.
 - Oversee changes to curriculum including the creation, modification, and accreditation processes for all undergraduate and graduate programs in the department.
 - Instituted Inclusive Pedagogies Work Group.
 - Instituted Non-Western Working Group.
 - Spearheaded the successful reaccreditation of the BA degree.
 - Supervised substantial changes to the Advanced Certificate in Museum Studies.
 - Supervised the creation of a new Advanced Certificate in Design History.
 - Oversaw proposal for new Digital Humanities minor for the School of Liberal Arts and Sciences.
 - Engaged in negotiations with School of Information and Art Education to create an interdisciplinary curatorial MA.
 - Launched an assessment program for survey courses.
 - Responsible for the recruitment and retention of graduate students.
 - Responsible for the retention and on-time graduation of undergraduate students.
 - Responsible for addressing and resolving student issues and complaints.
- 2015-2016. Core Courses Assessment Coordinator for Art History (GSU).
- Coordinated with colleagues at Georgia Perimeter College and Art History faculty at Georgia State to create unified assessment tools for Art 1301, AH 1700, AH 1750, and AH 1850 as part of the GSU-GPC merger.
- 2013-2015. Graduate Director (GSU).
- Oversee all aspects of graduate studies in the School of Art and Design.
 - Spearhead changes to graduate programs including proposing new curricula.
 - Recruit and retain graduate students.
 - Advise graduate students regarding graduation requirements, course requirements, and program specifics.
 - Interact with Graduate Services to ensure student needs are being met.
 - Represent the School of Art and Design on the Graduate Council.
 - Advise the Director and Associate Director of the School of Art and Design on graduate program issues/specifics.
2015. Chair, Sub-committee for Non-Tenure Track Promotion Manual re-write (GSU).
- Chaired the subcommittee tasked with re-writing and updating the department's NTT promotion manual.
- 2013-2014. Art and Design Executive Committee (GSU).
- This committee advises the Director of the School of Art and Design on general matters pertaining to the operation of the department.
2013. Graduate Review Committee, Committee Chair (GSU).

- This committee is charged with working through all aspects of each graduate program in Art and Design.
- Advise the Director of the School of Art and Design, as well as the faculty, on issues regarding graduate education in the School.
- Draft and propose new policies that impact graduate education in the School of Art and Design.

2010-2012. Art History Area Coordinator (GSU).

- Oversee course scheduling and resolve scheduling issues and conflicts.
- Coordinate basic workload matters (courses taught per semester, finding replacements for faculty members on leave, hiring Visiting Lecturers and Part Time Instructors as necessary) in cooperation with the Director of the School of Art and Design.
- Act as a Liaison between Art History area faculty and the Associate Director and Director of the School of Art and Design.
- Represent the Art History area's views and concerns in faculty meetings.
- Call and lead Art History area meetings regularly to establish yearly goals, further ongoing projects, and to solicit input from area faculty members regarding administrative matters that impact the area.
- Prepare, write, and submit Learning Outcome Assessment Documents and other reports.

2011-2012. Academic Program Review (APR) Committee Member for Ernest G. Welch School of Art and Design (GSU).

- One of three team members tasked with researching and writing the self-study document for the School of Art and Design's triennial review within GSU's College of Arts and Sciences. This review shapes the School of Art and Design's strategic goals and priorities.

2008-2010. Georgia State University NASAD Assistant (GSU).

- One of three team members tasked with researching, preparing, and writing the self-study document for the Welch School of Art and Design's decennial re-accreditation review with the National Association of Schools of Art and Design. NASAD is the premier accrediting body for Schools of Art and Design in the United States: membership denotes the rigor of a school's programs and confers weight to degrees issued by member schools. The review was successful and the Welch School of Art and Design remains accredited and in good standing with NASAD.

2007-2008. Recruitment and Retention Committee (GSU).

INSTRUCTION, INCLUDING ADVISING:

Undergraduate Courses Taught

- History of Art Survey I (Pre-historic to Medieval)
- History of Art Survey II (Renaissance to Contemporary)
- Northern Renaissance
- Italian Renaissance
- European Baroque
- Computation for Art and Humanities

Graduate Courses Taught

- Information Technologies
- Programming for Cultural Heritage

- Advanced Digital Humanities
- Graduate Methodology
- The ‘Reality’ Effect
- Early Modern Art in Theory and Practice
- Images of the Apocalypse
- Early Modern Devotional Art, Theory, and Practice
- Early Modern Print Culture 1450-1650
- The Visual Culture of Death in the Early Modern Period
- Torture in the Early Modern Period
- The Material Culture of Identity Formation in Early Modern Europe

Theses, MFA/BFA Committees, Independent Studies

MA Theses Chaired

- Ceallsach Crouch: Thesis Title: *Noble Taste, Noble Style: Exploring the Concept of Vivre Noblement in the Hours of Engelbert of Nassau*. Completed May 2018.
- Genevieve Milliken: Thesis Title: *Pushing the Bounds of Typology: Jewish Carnality and the Eucharist in Jörg Ratgeb’s Herrenberg Altarpiece*. Completed May 2017.
- Meghan Benesch: Thesis Title: *Uncovering the Past: How the Windows of the Royal Chapel at St. Germain-en-Laye Reveal the History of this Powerful Site*. Completed May 2016.
- Jennifer Brianne Sharpe. Thesis Title: *Visual Reconciliations of Concordia as Ancient Egypt Enters the Vatican*. Completed June 2015.
- Kimberly Brooke McGee. Thesis Title: *Geertgen tot Sint Jans’s Night Nativity: A Study of Female Spirituality Practices*. Completed May 2015.
- Megan Piorko. Thesis Title: *Hans Memling’s Earthly Vanity and Divine Salvation*. Completed May 2014.
- Kara Samples. Thesis Title: *Neri di Bicci: A study of three of his patrons’ commissions of the Assumption of the Virgin altarpieces with a focus on their choice of an all’antica style*. Completed June 2014.
- Jessica Gillespie. Thesis Title: *Considering the Function of Humanistic Imagery within the Court of Pope Julius II: The Stanza della Segnatura*. Completed May 2013.
- Brittanie Kinch. Thesis Title: *Curiosity and Wealth: Collecting Practices in the Early Modern Period*. Completed December 2010.
- Rachel Erwin. Thesis Title: *The Scuola dei Mercanti: Social Networking and Marital Mobility in Sixteenth-Century Venice*. Completed May 2010.

MA/MFA Committee Work

- 2016-17. MFA Thesis Committee Member Larkin Ford (completed).
- 2016-17. MFA Thesis Committee Member Michelle Laxalt (completed).
- 2014-15. MA Thesis Committee Member for Erin Grant (completed).
- 2014-15. MFA Thesis Committee Member for Nick Adams (completed).
- 2014-15. MFA Thesis Committee Member for Kelley Stevenson (completed).
- 2013-15. MA Thesis Committee Member for Megan O’Neill (completed).
- 2013-14. MA. Thesis Committee Member for Philip Messina (completed).
- 2013-14. MA Thesis Committee Member for Chris Langley (completed).

2013-14. MFA. Thesis Committee Member for David King (completed).
2013-14. MFA Thesis Committee Member for Diane Speight (completed).
2012-2013. MFA Thesis Committee Member for Randall Moody (completed).
2012-2013. MFA Thesis Committee Member for Juila Gray Hines (completed).
2012-2013. MA Thesis Committee Member for Dana Lee (completed).
2011-2012. MA Thesis Committee Member for Rachel Chamberlain (completed).
2011-2012. MA Thesis Committee Member for Erin Dusza (completed).
2011-2012. MA Thesis Committee Member for Rebekkah Scoggins (completed).
2011-2012. MFA Thesis Committee Member for Gillian Morrow (completed).
2009-2010 MFA Thesis Committee Member for Stephanie Kolpy (completed).
2009-2010 MFA Thesis Committee Member for Robert Foah (completed).
2009-2010 MFA Thesis Committee Member for Phoenix Savage (completed).
2009. MA Thesis Committee Member for Ashley Walker (completed).
2008-2009. MA Thesis Committee Member for Stephanie Sokoutis (completed).

BA/BFA Committee Work

2010. Portfolio Committee Member for Claire Mandrycky (completed).
2010. Portfolio Committee Member for Stephen Calsbeek (completed).
2009-2010. Portfolio Committee Member for Sarah Maundy (completed).
2008-2009. Portfolio Committee Member for Ian Stedman (completed).
2008. GSU Fulbright Committee Member for Lydia Atubeh (completed).

Independent Study Projects

2016: Larkin Ford, "Satire and Social Commentary," completed Spring, 2016.
2016: Michelle Laxalt, "Folk Magic, Folk Custom," completed Spring, 2016.
2015: Gina Thomson, "Art, Ethics, Identity," completed Summer, 2015.
2015: Katie Welch, "The Early Modern Origins of Graphic Design," completed Summer 2015.
2015: Michaela Jellin, "Early Modern Origins of Graphic Design," completed Summer 2015.
2015: Francys Solis-Hernandes, "Selfies—Then and Now," completed Summer, 2015.
2014: Rachel Campbell, "Early Modern Crime and Punishment" completed Spring 2014.
2014: Cynthia Heiss, "Early Modern Crime and Punishment," completed Spring 2014.
2013: Brittany Daniels, "Early Modern Prints and Printing," not completed.
2013: Megan Piorko, "Hans Memling's *Loiani Polyptych*," completed Fall 2013.
2013: Kimberly McGee, "Geertgen tot Sint Jans's *Night Nativity*," completed Fall 2013.
2013: Charles Snyder, "Conference Proposal on Queer Art and Theory," completed Fall 2013.
2012: Katia Lord, "European Infographics," completed Summer 2012.
2012: Brittany Balunas, "Books of Saints, Creating a Book Project for the Classroom," completed Spring 2012.
2012: Lucy-Gray Lansing. "The Political and Aesthetic Aliment of Rome and Mantua: the Unique Copyright Privilege of Diana Scultori Ghisi," completed Spring 2012.

- 2012: Kerry Haugland, "The Neville of Hornby Hours of Isabel de Byron: Laywomen and Books of Hours in Fourteenth-Century England," completed Spring 2012.
- 2012: Ashli Ognelodh, "Dutch Colonial Influence on Suriname," completed Spring 2012.
- 2010: Bruce Nelson, "Eucharistic Overtones in Late-Romanesque Last Judgment Tympana," completed Summer 2010.
- 2010 Meredith Roedel, "Florentine Sculptors' Techniques as Business Practices," completed Spring 2010.
- 2009: Caralee Claudelle, "Mary Magdalene and Beguine Piety," completed Spring 2009.
- 2009: Brittanie Kinch, "Preparing a Book Proposal," completed Fall 2009.
- 2008: Julian Strayhorn, "Martin Schongauer and Roy Lichtenstein," completed Fall 2008.
- 2008: Elizabeth Varnes, "A Study of Jan and Hubert van Eyck's *Ghent Altarpiece*," completed Spring 2008.

Scholarship of Teaching and Learning (SoTaL) Research

2008-2012. Georgia State University.

"Relevance-oriented Pedagogy in Art History Survey Classes." Georgia State University, Institutional Review Board Protocol H09033. Pedagogical research using human subjects to gather and analyze data on teaching approaches and materials designed to enhance student learning. This study is closed.

2007-2008. Georgia State University.

Urban Internet Conversations in Literacy, the Arts, and Digital Media (uiCLAD). Interdisciplinary pedagogical research group investigating technology in the classroom. This study is closed.

Honors or Special Recognition for Instruction

2010. Nominated for the Outstanding Teaching Award, Georgia State University.

2008-2009. Center for Teaching and Learning Fellowship, Georgia State University.

2008. Recognized for having a positive impact on student learning by the GSU Center for Teaching and Learning's "Thank a Teacher" Program.

2007. Recognized for distinguished teaching by the University of Georgia Chapter of the Alpha Omicron Pi Sorority.

2005. Recognized for distinguished teaching by the University of Georgia Chapter of the Alpha Gamma Rho Fraternity.

2001. Recognized for distinguished teaching by the Santa Barbara Chapter of the Gamma Phi Beta Sorority.